



CITY OF LODI

COUNCIL COMMUNICATION

AGENDA TITLE: Authorize a grant application by the Division of Arts & Culture to the National Endowment for the Arts (NEA) for assistance in funding a Community Arts Directory

MEETING DATE: July 16, 2003

PREPARED BY: Tea Silvestre, Arts Coordinator

RECOMMENDED ACTION: Authorize an application by the Division of Arts & Culture to the National Endowment for the Arts (NEA) for assistance in funding a Community Arts Directory

BACKGROUND INFORMATION: We are requesting a one-time only grant of \$20,000 for publication of a community arts directory. The directory will increase access to and participation in the City's diverse cultural offerings, traditional and ethnically specific arts organizations and individual artists. The project will expand our current catalog of arts classes (published 3 times per year) to include a community arts calendar; directory listings of arts organizations, artist and arts-related businesses; and local arts news and articles; and will be distributed freely through various outlets around Lodi as well as through the US mail to our current mailing list. The application deadline is August 18, 2003. The required matching funds are already provided for through current budget. A full and complete copy of the grant application is attached hereto.

FUNDING: Because printing and distribution of the catalog is already paid for through the Division of Arts & Culture, **no additional funding will be required from the City.** Obtaining this grant will leverage current funds and allow us to expand the publication to an additional print run per year. In addition to this grant, revenues have already been generated through the sales of advertising space (to arts-related businesses and agencies).

Respectfully Submitted,

Tea Silvestre,
Arts Coordinator

APPROVED: _____

H. Dixon Flynn -- City Manager

Grants for Arts Projects Application
Basic Information, Part 1

Read the
instructions on
facing page before
you start.

OMB No. 3135-0112
Expires 02/28/05
W

Applicant (official IRS name): **City of Lodi (Division of Arts & Culture)**

Mailing Address: **125 So. Hutchins Street
Lodi, CA** Street Address (if different):

ZIP Code (9-digit number): **95240-3470** ZIP Code (9-digit number):

Taxpayer ID Number (9-digit number): **94 -- 6000361**

Category (check only one category -- Number 1, 2, or 3):

1 ☐ **Artistic Creativity
and Preservation** For this category also select one subcategory below:
☐ Creativity (5) ☐ Heritage and Preservation (6) ☐ Services to Arts Organizations and Artists (9)

2 ☐ **Learning in the Arts
for Children and
Youth (8)** For this category also select one focus area below:
☐ Early Childhood (26) ☐ School-Based (27) ☐ Community-Based (28)
☐ Combination (29) Specify: ☐ Early Childhood ☐ School-Based ☐ Community-Based

3 ☒ **Challenge America:
Access to the Arts (1)** For this category also select one type of grant below:
☒ Standard Review Grants
☐ Fast-Track Review Grants (78) For this type of grant, also select one project type below:
☐ Civic design issues (04) ☐ Cultural tourism/cultural district (01) ☐ Community cultural plan (03)

Project Field/Discipline (check one):
☐ Dance (33) ☒ Local Arts Agencies (62) ☐ Museums (44) ☐ Presenting (54)
☐ Design (42) ☐ Media Arts: Film/Radio/
Television (34) ☐ Music (31) ☐ Theater (32)
☐ Folk & Traditional Arts (55) ☐ Multidisciplinary (70) ☐ Musical Theater (28) ☐ Visual Arts (41)
☐ Literature (52) ☐ Opera (36)

Project Director ☐ Mr. ☒ Ms. First: **Tea** Last: **Silvestre**

Title: **Arts Coordinator** E-mail: **tsilvestre@lodi.gov**

Telephone: **(209)333-5511** ext. Fax: **(209)367-5906**

I certify that the information contained in this application, including all attachments and supporting material, is true and correct to the best of my knowledge. I also certify that the applicant is in compliance with the federal requirements specified under "Assurance of Compliance" on pages 67-69.

Authorizing Official ☒ Mr. ☐ Ms. First: **Dixon** Last: **Flynn**

Title: **City Manager** E-mail: **dflynn@lodi.gov**

Telephone: **(209)333-6700** ext. Fax: **(209)**

Signature: Date: / /

Additional Authorizing ☐ Mr. ☒ Ms. First: **Charlene** Last: **Lange**

Official (optional)

Title: **Community Center Director** E-mail: **clange@lodi.gov**

Telephone: **(209)333-6782** ext. Fax: **(209)367-5461**

Signature: Date: / /

Grants for Arts Projects Application
Basic Information, Part 2

Read the
instructions on
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you start.

OMB No. 3135-0112
Expires 02/28/05
W

Applicant (official IRS name): **City of Lodi (Division of Arts & Culture)**

City, State: **Lodi, CA**

Web Address: **www.lo di.gov & www.lo diarts.org**

Responsibility for organization and project:

The organization:

City of Lodi (Division of Arts & Culture)

The project:

Community Arts Directory

Summary of project and its purpose:

The publication of a community arts directory will increase access to and participation in the City's diverse cultural offerings, traditional and ethnically specific arts organizations and individual artists. The project will include a community arts calendar; directory listings of arts organizations, artists and arts-related businesses; and local arts news and articles; and will be distributed for free through various outlets around Lodi, as well as through the US mail to our current mailing list.

Intended Outcome (check one):

Artistic Creativity and Preservation

- ☐ 1. Artists and arts organizations have opportunities to create, interpret, present, and perform artistic work. (A1Z)
☐ 2. Artistic works and cultural traditions are preserved. (A2Z)
☐ 3. Organizations enhance their ability to realize their artistic and public service goals. (A3Z)

Learning in the Arts for Children and Youth

- ☐ 1. Children and youth demonstrate skills, knowledge, and/or understanding of the arts. (B1Z)
☐ 2. Teachers, artists, and others demonstrate knowledge and skills necessary to engage children and youth in arts learning. (B2Z)
☐ 3. National, state, and local entities demonstrate a commitment to arts learning for children and youth. (B3Z)

Challenge America: Access to the Arts

- ☐ 1. Audiences throughout the nation have opportunities to experience a wide range of art forms and activities. (C1Z)
☒ 2. Artists and arts organizations expand and diversify their audiences. (C2Z)
☐ 3. The arts contribute to the strengthening of communities. (C3Z)

Performance Measurements:

We are currently conducting a city-wide needs assessment which will establish a base-line of community access and participation levels. We will then repeat the assessment one year after the directory has been established and distributed in order to gauge the success of the project.

For this application, the applicant is serving as a (check if applicable; then list the one primary consortium partner (other than the lead applicant), or the group or entity on whose behalf you are applying):

- ☐ Lead Member of a Consortium ☐ Fiscal Agent ☐ Parent of a Component

For:

Period of Support (e.g., 06/01/04 to 12/31/05): **07 / 01 / 04** to: **06 / 30 / 05** Number of Months: **12**

Project Budget Summary:

<u>\$ 20,000</u>	PLUS	<u>\$ 20,000</u>	MUST EQUAL	<u>\$ 40,000</u>
AMOUNT REQUESTED		TOTAL MATCH FOR THIS PROJECT		TOTAL PROJECT COSTS

Total organizational operating expenses for the most recently completed fiscal year: \$ **252,695**

For year ending (Month/Year): **06 / 03**

Grants for Arts Projects Application
Organizational Background

Read the
instructions on
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you start.

OMB No. 3135-0112
Expires 02/28/05
W

Applicant (official IRS name): City of Lodi (Division of Arts & Culture)

Date organization was founded: 12/06/1906 Date organization was incorporated: 12/06/1906

Mission/purpose of your organization:

The purpose of the City's Division of Arts & Culture is to promote the arts within the City of Lodi; to supervise the various programs produced or sponsored by the Arts Commission; to administer the City's Art in Public Places program; to direct the City's arts and cultural re-granting process; and to manage the City's Arts Specialty classes and programs.

Organization overview:

a) OVERVIEW. In 1982, the City established an Arts Commission which was charged with the mission to inspire, encourage and promote the arts in Lodi. In 1997, the City hired the first full-time Arts Coordinator (the beginnings of our current division), whose original purpose was to support and manage the many programs sponsored or produced by the Arts Commission. Today, there are 3 full-time staff and 2 part-time staff that also administer the City's Art in Public Places program and the City's art specialty classes (offered through the community center).

b) PREVIOUS ACTIVITIES. For the past five years, this office has been successfully producing and distributing a catalogue of arts classes to the general community. All graphic work is done in-house and catalogues are printed and distributed three times per year. We also have an extensive database of artists, organizations and arts related businesses that could be easily translated to publication.

c) COMMUNITY/REGION/AUDIENCE. The City of Lodi is located 90 miles east of San Francisco and 34 miles south of Sacramento in San Joaquin County, California and is largely agricultural (wine grapes) and dairy. With a population of just over 60,000, the City's demographics cover nearly every possible race, age, and income level. The basic racial demographics were shown in the year 2000 to be largely white (72%) followed by Hispanic (15%) Asian (10%) and other races (3%). The City's gender make-up is 51% female, 49% male; and the majority of citizens fall into the age range of 25-44.

d) SPECIAL EFFORTS. The Division of Arts and Culture works diligently on outreach to improve services to the broadest possible spectrum of the City's population. In the past two years, we have worked to diversify the appointees to the Arts Commission (in age, race, and income level); have offered promotional materials for events in Spanish; have made presentations to multiple civic and service organizations; and are building partnerships with the school district and other agencies in order to conduct a comprehensive needs assessment of the arts in Lodi. It is our goal to use the data from this study to point out areas for improvement as well as strengths that may not be currently understood or properly leveraged.

Grants for Arts Projects Application Details of the Project

Read the
instructions on
facing page before
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OMB No. 3135-0112
Expires 02/28/05
W

If necessary, you may attach up to one additional page for Fast-Track Review Grants and up to two additional pages for Standard Review Grants.

Applicant (official IRS name):

City of Lodi (Division of Arts and Culture)

a) **MAJOR PROJECT ACTIVITIES.** The Division plans to expand the current catalog of arts classes (published 3 times per year) into a Community Arts Directory (published quarterly) that will include a City-wide calendar of arts events; a directory of local arts organizations, artists and arts-related businesses; local arts news and articles. The publication will continue to be produced graphically by in-house staff, but will increase in size from 12 to 24 pages, and from print runs of 12,000 to 20,000 per issue. The current distribution channels will be expanded to include key locations throughout the City, as well as through US mail and e-mail delivery. Directory listings for individual artists and non-profit arts organizations will cost \$10 each, and listings for arts-related businesses will cost \$20 each. Very affordable display advertising will also be available. All listings and ads must be paid for in advance of publication deadlines.

b) **GOALS.** The main goal for this project is to dramatically improve access to local arts organizations and artists, and to increase participation in the many arts programs and events produced locally. Lodi does not possess any sort of cultural or arts related publication currently, and citizens must rely solely on inconsistent and sometimes inaccurate information provided by the local newspaper. We believe that by producing and distributing this sort of publication, the community will be better able to make decisions about how and when they wish to participate in the arts. We also believe that connections between the general public and arts organizations will be strengthened and multiplied, providing for a stronger and wider base of arts and cultural agencies, which will in turn, provide for increased visibility and access to the arts in all its many forms.

c) **SCHEDULE OF KEY PROJECT DATES.** May 2003: Write and distribute press release announcing plans for the publication in Fall of 2003. June 2003: Mail out invitations and listing forms to arts organizations, artists and arts related businesses. August 2003: Print and distribute pilot issue. September-November 2003: gather feedback and evaluate the impact of the publication. Make adjustments to project as necessary. January 2004: Print and distribute next issue. February-March 2004: gather feedback and evaluate progress. Make necessary adjustments. April 2004: Print and distribute next issue. May-June: gather feedback and evaluate progress. Make necessary adjustments. July 2004: Print and distribute next issue. (At this point, we anticipate the publication to have reached its goal with regard to listings, community coverage, news and articles. Adjustments will continue to be made as necessary, but should not be as frequent as first year.)

d) **KEY INDIVIDUALS.** All current Division staff are committed to this project. Graphic design and layout of the printed and electronic versions of the publication will be handled by the City's Arts Coordinator, Tea Silvestre. Printing and distribution will be managed by the Arts Education Assistant, Diane Amaral, with assistance from interns and volunteers. Listings and ad sales will be handled by the Arts Coordinator assistant, Sarah Lapachet. To date, all parties have participated in the planning and implementation of this project and are knowledgeable with respect to all aspects of printing, promotion and so on.

Grants for Arts Projects Application
Details of the Project

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Applicant (official IRS name):

City of Lodi (Division of Arts and Culture)

e) **TARGET POPULATION.** This project is intended to benefit all community members in one way or another, however there have been several target populations identified: i) arts organizations, ii) artists, iii) arts related businesses, iv) art consumers. For each target category, the number of individuals served is estimated at: i) 30 arts agencies, ii) 600 artists, iii) 40 arts-related businesses, and iv) a potential 60,000 arts consumers. Current underserved groups and areas will be heavily targeted for distribution through a bi-lingual social marketing campaign.

f) **PROMOTION & DISTRIBUTION.** Publicity for the publication is currently underway and has included press releases, direct mail, and e-mail notifications. We will adjust or increase promotions for the publication as necessary. For instance, if we feel the response to our current efforts is not strong enough, we will utilize different promotion venues such as advertising on movie screens at the local theatre. Our current distribution channels are already solidly in place and include the following key outputs: Lodi Community Art Center, Lodi City Library, Lodi Chamber of Commerce, Hutchins Street Square Community Center, City Hall, Lodi Public and Private Elementary Schools (sent home with each child), Arts & Artists (art supply store), in addition to 2,807 US mail recipients. New distribution channels will also include the following key locations: Lodi Wine & Visitors Bureau, 220+ Downtown Business Partnership members, Lodi Department of Parks & Recreation, Cinema-12 Movie House, and 30+ other retail outlets around the City.

g) **MONITORING & ASSESSMENT.** We are currently conducting a city-wide assessment of the state of the arts and arts participation. Three different survey instruments are in present use to determine levels of participation at the individual, agency and school district levels. These instruments will provide us with quantitative data that can then be used to establish a base line. At the end of fiscal year 2005/06, we will conduct the assessment again to determine the success of our current efforts.

h) **ACCESSIBILITY PLANS FOR INDIVIDUALS WITH DISABILITIES.** In addition to the locations listed above, the publication will also be available electronically in large letter format for the visually impaired. On an as-needed basis, the publication may be read to individuals who are blind. Requests for such services should be made at least 48 hours in advance to ensure that appropriate services can be obtained. We also plan to work with local agencies to ensure on-site accessibility for individuals with disabilities at all arts events.

i) **BUDGET.** This project is estimated to exceed our current operations budget by \$15,000 (primarily in printing costs). In order to off-set those costs, we will sell arts-related advertising and seek sponsorships from local businesses. If we were to receive less than 50% of our requested amount, we would need to focus more on ad sales and sponsorship solicitation.

Grants for Arts Projects Application
Project Budget (page 1 of 2)

Read the
 instructions on
 facing page before
 you start.

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Applicant (official IRS name): City of Lodi (Division of Arts & Culture)

INCOME

1. Amount requested from the Arts Endowment:

Fast-Track Review Grants \$10,000 OR Standard Review Grants \$ 20,000

2. Total match for this project Be as specific as possible. Asterisk (*) those funds that are committed or secured.

Cash (Refers to the cash donations, grants, and revenues that are expected or received for this project)	AMOUNT
advertising dollars*	1,000
advertising dollars	3,000
sponsorships	3,500
City of Lodi dollars (from Arts Specialty Classes/Printing budget)	11,000
Donations	500

Total cash a. \$ 19,000

Donated space, supplies, volunteer services (These same items also must be listed as direct costs under "Expenses" below or on page 55; identify sources)

Donated printing 1,000

Total donations b. \$ 1,000

Total match for this project (a. + b.) \$ 20,000

EXPENSES

1. Direct costs: Salaries and wages

TITLE AND/OR TYPE OF PERSONNEL	NUMBER OF PERSONNEL	ANNUAL OR AVERAGE SALARY RANGE	% OF TIME DEVOTED TO THIS PROJECT	AMOUNT
Arts Coordinator	1	43,000	5%	2,150
Arts Coordinator Asst.	1	20,800	10%	2,080
Arts Education Asst.	1	24,960	2%	500
Arts Intern	2	6,000	2%	116

Total salaries and wages a. \$ 4,846

Fringe benefits -0-

Total fringe benefits b. \$

Total salaries, wages, and fringe benefits (a. + b.) \$ 4,846

Grants for Arts Projects Application

Project Budget (page 2 of 2)

**Read the
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Applicant (official IRS name): **City of Lodi (Division of Arts & Culture)**

EXPENSES, CONTINUED

2. Direct costs: Travel (Include subsistence)

[illegible]

3. **Direct costs: Other expenses** (include consultant and artist fees, honoraria, contractual services, access accommodations, telephone, photocopying, postage, supplies and materials, publication, distribution, translation, transportation of items other than personnel, rental of space or equipment, and other project-specific costs)

	AMOUNT
Printing	25,000
Postage	3,700
Translation Fees	2,500
Supplies & Materials	150
Advertising	3,804

Total other expenses \$ 35,154

4. Total direct costs (1. from page 53 +2.+3.)	\$ 40,000
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5. Indirect costs (if applicable)

Federal Agency:	Rate (%)	x Base	= \$	-0-
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6. Total project costs (4.+5.)	\$ 40,000
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Grants for Arts Projects Application
Financial Information
(Standard Review Grants only)

Read the
instructions on
facing page before
you start.

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Expires 02/28/05
W

If you are a fiscal agent or a parent organization, this information should refer to the group or component on whose behalf you are applying. Do not complete this form if you are applying for a Fast-Track Review Grant.

Applicant (official IRS name): **City of Lodi (Division of Arts & Culture)**

OPERATING BUDGET	MOST RECENTLY COMPLETED FISCAL YEAR		CURRENT FISCAL YEAR (ESTIMATED)		NEXT FISCAL YEAR (PROJECTED)	
	(07/01/02 -- 06/30/03)		(07/01/03 -- 06/30/04)		(07/01/04 -- 06/30/05)	
	START DATE	END DATE	START DATE	END DATE	START DATE	END DATE
Income:						
Earned	\$	67,492	\$	70,000	\$	72,000
Contributed	\$	-0-	\$	-0-	\$	-0-
Total Income	\$	67,492	\$	70,000	\$	72,000
Expenses:						
Artistic salaries and fees	\$	-0-	\$	-0-	\$	-0-
Production/exhibition/ service expenses	\$	-0-	\$	-0-	\$	-0-
Administrative expenses	\$	77,833	\$	77,800	\$	78,000
Total Expenses	\$	77,833	\$	77,800	\$	78,000
Operating surplus/(deficit)	\$	10,341	\$	7,800	\$	6,000

In the space below, discuss the fiscal health of your organization. You must explain 1) any changes of 15% or more in either your income or expenses from one year to the next, and 2) plans for reducing any deficit (include the factors that contributed to the deficit and its amount):

As we are a division of the City of Lodi, our fiscal health is directly related to the fiscal health of the local government, which is and has been for several years, a strong one. In addition, all performing arts events are paid for by a separate non-profit 501(c)3 agency, The Lodi Arts Project Fund. The City provides us with a small operating budget to cover staff salaries and general administration costs. Income earned from arts specialty classes is directed to offset that budget.

NOTE: The above expense labeled "Administrative" does NOT include amounts for monies that are re-granted nor does it include amounts for salaries or benefits.

Grants for Arts Projects Application
Work Sample Index
(Standard Review Grants only)

Read the
instructions on
facing page
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Refer to "Special Requirements for Standard Review Grants" on page 35. List the work(s) submitted as part of your application package in the order in which you want them reviewed. Do not complete this form if you are applying for a Fast-Track Review Grant.

If more than two work samples are submitted, you may either copy this blank form, obtain a copy of this form from the Arts Endowment's Web site at www.arts.gov, or reproduce it on your computer (please keep to the original format). Label additional samples C, D, E...

Applicant (official IRS name): City of Lodi (Division of Arts & Culture)

WORK SAMPLE A

1. Format (check one): ☐ Slides ☒ Books/publications ☐ Audio cassette ☐ CD ☐ DAT ☐ DVD
☐ VHS ☐ 3/4" video cassette ☐ CD-ROM ☐ Other _____

2. List selections/carefully detail contents
(Where appropriate, indicate title of work/artists/production credits, etc. Attach additional sheet(s) if necessary):

Community Arts Directory - Fall 2003 issue (Prototype for publication to come. This is currently a work-in-progress).

3. Date work(s) completed or performed: 05/03-08/03

4. Relationship of work sample to the project:

Expanded from class catalog. The first directory is planned at 24 pages in length.

5. Special instructions (Include cue information or real elapsed time, indicating the start of each selection):

WORK SAMPLE B

1. Format (check one): ☐ Slides ☒ Books/publications ☐ Audio cassette ☐ CD ☐ DAT ☐ DVD
☐ VHS ☐ 3/4" video cassette ☐ CD-ROM ☐ Other _____

2. List selections/carefully detail contents
(Where appropriate, indicate title of work/artists/production credits, etc. Attach additional sheet(s) if necessary):

Schedule of Classes - Summer 2003

3. Date work(s) completed or performed: 02/03 - 04/03

4. Relationship of work sample to the project:

Existing publication before expansion.

5. Special instructions (Include cue information or real elapsed time, indicating the start of each selection):

Grants for Arts Projects Application

Organization & Project Profile

OMB No. 3135-0112
Expires 02/28/05
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Applicant (official IRS name): **City of Lodi (Division of Arts & Culture)**

The National Endowment for the Arts collects basic descriptive information about all applicants and their projects. The information below will help the Endowment to comply with the Government Performance and Results Act (GPRA) and will be used to develop statistical profiles of the projects it funds to report to Congress and the public. While your responses will not be a factor in the review of your application, this form is a required part of all application packages for Standard Review and Fast-Track Review Grants.

PART I

This section collects information about the applicant. If you are a fiscal agent, a parent organization, or the lead member of a consortium, your responses should relate to your organization, not the group or component on whose behalf you are applying.

A. ORGANIZATIONAL STATUS: Select the one item which best describes the legal status of the organization:

- | | | |
|---|---|---|
| 02 <input type="checkbox"/> Nonprofit organization | 05 <input type="checkbox"/> State government | 07 <input type="checkbox"/> County government |
| 08 <input checked="" type="checkbox"/> Municipal government | 09 <input type="checkbox"/> Tribal government | 99 <input type="checkbox"/> None of the above |

B. ORGANIZATIONAL DESCRIPTION: The following codes work in conjunction with the Organizational Discipline codes in C. below (e.g., select "Performing Group" here and "Theater" below to indicate that your organization is a theater company). Select the one item which best describes the organization:

- | | | | |
|--|---|--|---|
| 49 <input type="checkbox"/> Artists' Community, Arts Institute or Camp | 32 <input type="checkbox"/> Community Service Organization
(a non-arts service organization, e.g., youth center, chamber of commerce, or YMCA) | 12 <input type="checkbox"/> Independent Press | 03 <input type="checkbox"/> Performing Group |
| 15 <input type="checkbox"/> Arts Center
(e.g., a multi-purpose arts facility) | 14 <input type="checkbox"/> Fair or Festival | 27 <input type="checkbox"/> Library | 47 <input type="checkbox"/> Presenter/Cultural Series Organization |
| 16 <input type="checkbox"/> Arts Council or Agency
(includes regional arts organizations) | 30 <input type="checkbox"/> Foundation | 13 <input type="checkbox"/> Literary Magazine | 19 <input type="checkbox"/> School District |
| 17 <input type="checkbox"/> Arts Service Organization
(includes state-wide assemblies) | 10 <input type="checkbox"/> Gallery/Exhibition Space | 11 <input type="checkbox"/> Media - Film
(e.g., a cinema or film exhibitor) | 48 <input type="checkbox"/> School of the Arts |
| 26 <input type="checkbox"/> College or University | 38 <input checked="" type="checkbox"/> Government
(state, county, local, or tribal) | 45 <input type="checkbox"/> Media - Radio
(e.g., a NPR station) | 50 <input type="checkbox"/> Social Service Organization
(a governmental or private agency, e.g., a public housing authority) |
| | 28 <input type="checkbox"/> Historical Society/Commission | 46 <input type="checkbox"/> Media - Television
(e.g., a PBS station) | 18 <input type="checkbox"/> Union or Professional Association
(includes artists'/designers' guilds, societies, etc.) |
| | 29 <input type="checkbox"/> Humanities Council or Agency | 08 <input type="checkbox"/> Museum - Art | 99 <input type="checkbox"/> None of the above |
| | | 09 <input type="checkbox"/> Museum - Other | |
| | | 07 <input type="checkbox"/> Performance Facility | |

C. ORGANIZATIONAL DISCIPLINE: Select the one item which best describes the organization's area of work in the arts (not the project for which it is applying):

- | | | | |
|---|--|---|---|
| 07 <input type="checkbox"/> Crafts | 10 <input type="checkbox"/> Literature | 03A <input type="checkbox"/> Opera | 11 <input type="checkbox"/> Interdisciplinary
(art forms/works integrating more than one discipline) |
| 01 <input type="checkbox"/> Dance | 09 <input type="checkbox"/> Media Arts
(audio/film/video) | 08 <input type="checkbox"/> Photography | 14 <input checked="" type="checkbox"/> Multidisciplinary
(more than one discipline) |
| 06 <input type="checkbox"/> Design | 02 <input type="checkbox"/> Music | 04 <input type="checkbox"/> Theater | 99 <input type="checkbox"/> None of the above |
| 12 <input type="checkbox"/> Folklife/Traditional Arts | 03B <input type="checkbox"/> Musical Theater | 05 <input type="checkbox"/> Visual Arts | |
| 13 <input type="checkbox"/> Humanities | | | |

Organization & Project Profile (continued)Applicant (official IRS name): **City of Lodi (Division of Arts & Culture)**

D. ORGANIZATIONAL RACE/ETHNICITY (OPTIONAL): Select the one item which best describes the predominant racial/ethnic identity of the organization. If at least half of the board, staff, or membership belongs to one of the listed racial/ethnic groups, use that designation. If no one group predominates, select "General".

- | | | | |
|---|--|--|---|
| N <input type="checkbox"/> American Indian or Alaska Native | B <input type="checkbox"/> Black or African American | O <input type="checkbox"/> Native Hawaiian or Other Pacific Islander | G <input type="checkbox"/> General
(No predominant racial/ethnic identity) |
| A <input type="checkbox"/> Asian | H <input type="checkbox"/> Hispanic or Latino | W <input checked="" type="checkbox"/> White | |

E. ACCESSIBILITY: Check below as applicable to indicate if the organization's board or staff includes an older adult (65 years of age or older) or a person with a disability (a physical or mental impairment that substantially limits one or more major life activities); otherwise leave blank.

- ☒ Older Adults ☐ Individuals with Disabilities

PART II

This section collects information about the project.

A. PROJECT DISCIPLINE: Select the one item which best describes the project discipline:

- | | | | |
|---|--|---|---|
| 07 <input type="checkbox"/> Crafts | 09 <input type="checkbox"/> Media Arts -- | 03B <input type="checkbox"/> Musical Theater | 11 <input type="checkbox"/> Interdisciplinary
(art forms/works integrating more than one discipline to form a single work) |
| 01 <input type="checkbox"/> Dance -- | 09B <input type="checkbox"/> Audio | 03A <input type="checkbox"/> Opera | |
| 01A <input type="checkbox"/> Ballet | 09A <input type="checkbox"/> Film | 08 <input type="checkbox"/> Photography | |
| 01C <input type="checkbox"/> Modern | 09C <input type="checkbox"/> Video | 04 <input type="checkbox"/> Theater | |
| | 09D <input type="checkbox"/> Technology/
Experimental | 04E <input type="checkbox"/> Theater for
Young Audiences | 14 <input checked="" type="checkbox"/> Multidisciplinary
(more than one discipline) |
| 06 <input type="checkbox"/> Design | 02 <input type="checkbox"/> Music -- | 05 <input type="checkbox"/> Visual Arts | 99 <input type="checkbox"/> None of the above |
| 12 <input type="checkbox"/> Folklife/Traditional Arts | 02B <input type="checkbox"/> Chamber | | |
| | 02C <input type="checkbox"/> Choral | | |
| 10 <input type="checkbox"/> Literature | 02F <input type="checkbox"/> Jazz | | |
| | 02D <input type="checkbox"/> New | | |
| | 02I <input type="checkbox"/> Orchestral | | |

B. PROJECT RACE/ETHNICITY (OPTIONAL): Select the one item which best describes the predominant racial/ethnic identity of the project. If the majority of activities are intended to involve or act as a clear expression or representation of the cultural traditions of one particular group, or deliver services to a designated population listed below, choose that group. If the activity is not designated to represent or reach any one particular group, select "General".

- | | | | |
|---|--|--|--|
| N <input type="checkbox"/> American Indian or Alaska Native | B <input type="checkbox"/> Black or African American | O <input type="checkbox"/> Native Hawaiian or Other Pacific Islander | G <input checked="" type="checkbox"/> General
(No predominant racial/ethnic identity) |
| A <input type="checkbox"/> Asian | H <input type="checkbox"/> Hispanic or Latino | W <input type="checkbox"/> White | |

Organization & Project Profile (continued)

Applicant (official IRS name):

City of Lodi (Division of Arts & Culture)

C. ACTIVITY TYPE: Select the one item which best describes the main activity of the project:

- | | | | |
|---|---|---|--|
| 04 <input type="checkbox"/> Artwork Creation
Includes media arts, design projects, and commissions | 28 <input type="checkbox"/> Writing About Art/Criticism | 15 <input type="checkbox"/> Professional Support: Artistic
(e.g., artists' fees, payments for artistic services) | 20 <input type="checkbox"/> School Residency
Artist activities in an educational setting |
| 05 <input type="checkbox"/> Concert/Performance/Reading
Includes production development | 18 <input type="checkbox"/> Repair/Restoration/Conservation | 29 <input type="checkbox"/> Professional Development/Training
Activities enhancing career advancement | 21 <input type="checkbox"/> Other Residency
Artist activities in a non-school setting |
| 06 <input type="checkbox"/> Exhibition
Includes visual arts, media arts, design, and exhibition development | 22 <input type="checkbox"/> Seminar/Conference | 31 <input type="checkbox"/> Curriculum Development/Implementation
Includes the design and distribution of instructional materials, methods, evaluation criteria, etc. | |
| 08 <input type="checkbox"/> Fair/Festival | 25 <input type="checkbox"/> Apprenticeship | 19 <input type="checkbox"/> Research/Planning
Includes program evaluation, strategic planning, and establishing partnerships | |
| 09 <input type="checkbox"/> Identification/Documentation
(e.g., for archival or educational purposes) | 02 <input type="checkbox"/> Audience Services
(e.g., ticket subsidies) | 33 <input checked="" type="checkbox"/> Building Public Awareness
Activities designed to increase public understanding of the arts or to build public support for the arts | 30 <input type="checkbox"/> Student Assessment |
| 16 <input type="checkbox"/> Recording/Filming/Taping
(e.g., to extend the audience for a performance through film/tape; do not include archival projects) | 36 <input type="checkbox"/> Broadcasting
Includes broadcasts via TV, cable, radio, the Web, or other digital networks | 34 <input type="checkbox"/> Technical Assistance
with technical/administrative functions | 35 <input type="checkbox"/> Web Site/Internet Development
Includes the creation or expansion of Web sites, the development of digital art collections, interactive services delivered via the Internet, etc. |
| 17 <input type="checkbox"/> Publication
(e.g., books, manuals) | 24 <input type="checkbox"/> Distribution of Art
(e.g., films, books, prints; do not include broadcasting) | 12 <input type="checkbox"/> Arts Instruction
Includes lessons, classes, and other means to teach knowledge of and/or skills in the arts | 99 <input type="checkbox"/> None of the above |
| | 13 <input type="checkbox"/> Marketing | | |
| | 14 <input type="checkbox"/> Professional Support: Administrative
(includes consultant fees) | | |

D. PROJECT DESCRIPTORS: Select up to four items that represent a significant aspect of the project:

- | | | | |
|---|--|---|--|
| 9F <input checked="" type="checkbox"/> Accessibility
Projects designed to increase access to the arts for persons with disabilities including ADA/504 compliance activities | 9L <input checked="" type="checkbox"/> Arts for Youth
Projects for young people 18 years of age or younger | 9D <input type="checkbox"/> Arts for Inner-City Communities | 9M <input type="checkbox"/> Presenting
The presentation of exhibitions, productions, etc., created elsewhere |
| 9O <input checked="" type="checkbox"/> Arts for Older Adults
Projects for artists/audiences 65 years of age or older | 9E <input type="checkbox"/> Arts for "At Risk" Persons (Adults or Youth) | 9C <input checked="" type="checkbox"/> Arts for Rural Communities | 9A <input type="checkbox"/> Computer/Digital Technology
The use of new technology for the creation or dissemination of artworks, or for organizational management purposes |
| | 9Q <input type="checkbox"/> Arts and Health/Healing
The arts in healthcare or as aids in healing including community responses to natural disasters or other tragedies | 9I <input type="checkbox"/> International Activity
Projects involving U.S. artists in other countries, visiting foreign artists, cultural exchanges, etc. | |
| | | 9B <input type="checkbox"/> Touring
The movement of artworks or artists for performances, etc., to benefit audiences in different geographic areas | |

E. SCHOOL/AFTER-SCHOOL ACTIVITY: If your project involves pre-K through grade 12 students, answer the following questions by selecting yes or no; otherwise leave blank.

- Will activity take place in a pre-K through grade 12 school facility? ☐ Yes ☐ No
- Will activity take place outside the regular school day? ☐ Yes ☐ No

Organization & Project Profile (continued)Applicant (official IRS name): **City of Lodi (Division of Arts & Culture)****F. ARTS EDUCATION:** Select the one response that best characterizes the extent to which this project involves arts education (i.e., systematic educational efforts with measurable outcomes designed to increase knowledge of and/or skills in the arts):99 ☐ None02 ☒ Some, but less than 50%**50% or more with activities primarily directed to:**01A ☐ K-Grade 12 Students01D ☐ Adult Learners (Includes teachers and artists)01C ☐ Pre-Kindergarten Children01B ☐ Higher Education Students01 ☐ Multiple Groups of Learners

For items G. and H. below, your figures should encompass only those activities and individuals directly affected by or involved in your project during the "Period of Support" that is listed on page 47. Leave blank any items that are not applicable or for which you do not have actual figures or reasonable estimates.

G. PROJECT ACTIVITY:

_____ # of artwork(s) to be created

(Do NOT include student works, adaptations, re-creations, or re-stagings of existing works.)

_____ # of concerts/performances/readings

_____ # of lectures/demonstrations/workshops/symposiums

_____ # of exhibitions to be curated/presented

(Include visual arts, media arts, films, film festivals, and design. Count each curated film festival as a single exhibition.)

4 _____ # of books and/or catalogues to be published

(The # of different titles, not the # distributed. Do NOT include performance programs or guides, newsletters, or other ancillary material.)

_____ # of artworks to be conserved/restored to save or prevent from decay or destruction

_____ # of artworks to be identified/documented

(I.e., for the purpose of creating a comprehensive list, inventory, or catalogue. Include works digitally converted for documentation or access purposes.)

_____ # of artists' residencies

(Artists' activities in schools or other community settings over an extended period of time.)

_____ # of schools (pre-K through grade 12) that will actively participate

(Those schools that will be involved actively in your project, not those to which material simply is distributed.)

_____ # of organizational partners

(Organizations that combine resources and work together to make the project happen. Do NOT include funders unless they will actively participate.)

2

_____ # of apprenticeships/internships

_____ # of hours to be broadcast on radio or television

(Complete airing of any program that broadcasts the project or event. Include hours for an initial broadcast that will occur after the end date for the project only if it will be a direct result of funding of this application. Do NOT include public service announcements, advertising, or other promotional activities. Do NOT include Web-casts.)

H. PARTICIPANTS/AUDIENCES BENEFITING:

500 _____ # of artists

(Those artists who will participate actively in the project including members of performing groups and living artists whose work will be represented. Do NOT include technical, managerial, or administrative support. If an artist also is a teacher, you may count that person as either an artist or a teacher, but not both.)

_____ # of teachers

(Those teachers who will participate actively in the project. If a teacher also is an artist, you may count that person as either an artist or a teacher, but not both.)

_____ # of children/youth

(Those 18 years of age or younger.)

60,000

Total # of individuals benefiting

(Include all those from the left column plus others to be involved in the project during the "Period of Support" that is listed on page 47. Do NOT include broadcast audiences; see below.)

_____ For radio or television broadcasts, the total # of individuals to be reached

(Include broadcasts via radio and television; do NOT include Web-casts. Include audience figures for an initial broadcast that will occur after the end date for the project only if it will be a direct result of funding of this application.)

WORK SAMPLE A

Fall 2003

CITY OF LODI-DIVISION OF ARTS & CULTURE

COMMUNITY arts directory

YOUR GUIDE TO THE ARTS IN LODI



125 S. HUTCHINS STREET, LODI, CA 95242 209.333.5511

WWW.LODIARTS.ORG

COMMUNITY ARTS DIRECTORY

The Lodi Community Arts Directory is a quarterly publication of the City of Lodi's Division of Arts & Culture. Its purpose is to create a network of artists, arts organizations and arts-related businesses in Lodi and to increase awareness of activities and programs related to arts and culture in our area.

Administrative Staff

Tea L. D. Silvestre, Arts Coordinator
Diane Amaral, Arts Education Assistant
Sarah Lapachet, Arts Coordinator Assistant

Arts Commission

Pat Stockar, Chairperson
Laura Heinitz
Donna Phillips
Bill Crabtree
Ann Falos
Hugh Metcalf
Cindi Inman
Jennifer Walth
John Callahan
Sherri Smith

Lodi Arts Project Fund

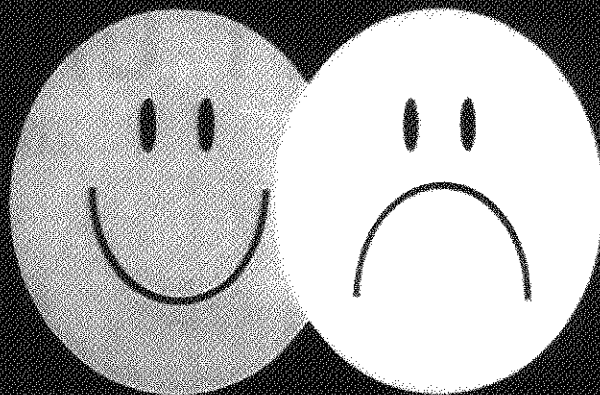
Laura Heinitz, President
Donna Phillips
Bill Crabtree
Jon Rooff
Lyn Gerard

Publication of the Lodi Community Arts Directory is made possible by support and funding from the City of Lodi and community art partners. The Community Arts Directory is published 3 times a year and is sent to members and distributed city-wide. Copies are available at the Arts & Culture office. Calendar items, along with photos may be sent to the office. The deadline for the Winter issue is November 15, 2003.



City of Lodi
Division of Arts & Culture
Hutchins Street Square
125 S. Hutchins Street
Lodi, CA 95240

Phone: (209) 333-5511
Fax: (209) 367-5906
E-mail: info@lodiarts.org
www.LodiArts.org



**Lodi Theatre
FOR
Youth '01**

**Rex M. Reynolds
Director**

209.368.9866 voice

209.368.9866 fax

209.607.4038 cel

P.O. Box 479, Lodi, CA 95241

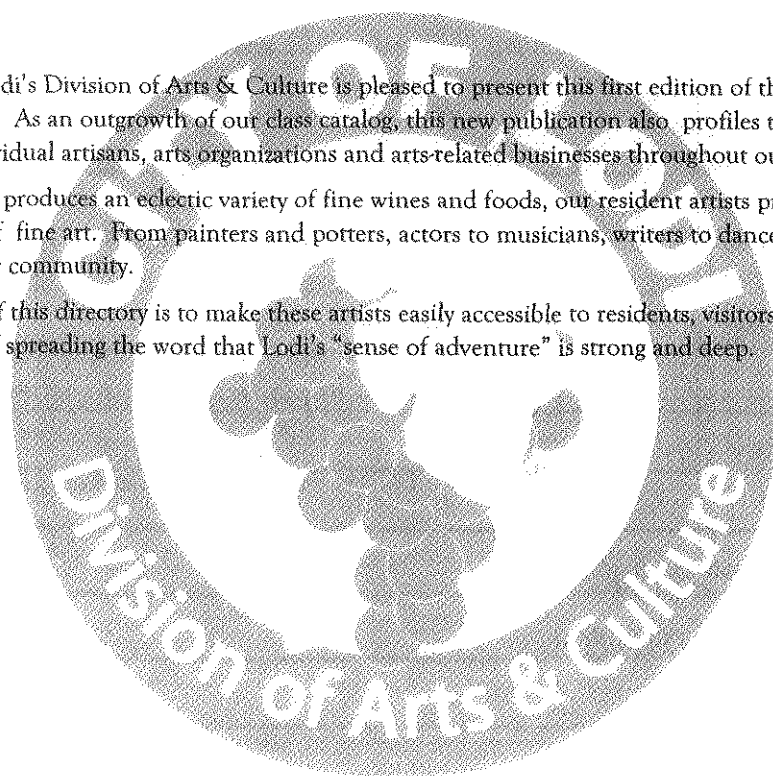
Art flourishes where there is a sense of adventure.

— Alfred North Whitehead

The City of Lodi's Division of Arts & Culture is pleased to present this first edition of the Community Arts Directory. As an outgrowth of our class catalog, this new publication also profiles the broad creative talents of individual artisans, arts organizations and arts-related businesses throughout our community.

Just as our city produces an eclectic variety of fine wines and foods, our resident artists produce a sumptuous banquet of fine art. From painters and potters, actors to musicians, writers to dancers, they inform and enrich our community.

The purpose of this directory is to make these artists easily accessible to residents, visitors and each other. It is our way of spreading the word that Lodi's "sense of adventure" is strong and deep.



Lodi Arts Commission

Pat Stockar, Chairperson

Laura Heinitz

Jennifer Walth

Donna Phillips

Ann Falos

Cindi Inman

High Metcalf

Sherri Smith

William Crabtree

John Callahan

Lodi City Council

Susan Hitchcock, Mayor

Emily Howard, Mayor Pro Tempore

Larry Hansen

John Beckman

Keith Land

CONTENTS

arts organizations	X
artists by category	X
2-DIMENSIONAL ART	X
3-DIMENSIONAL ART	X
Dance	X
Drama/Theatre	X
Film/Video	X
Graphic Design	X
Literary Arts	X
Music	X
Photography	X
Other	X
Galleries & related businesses	X
Exhibit & performance space	X
Arts instruction	X

arts organizations

Hill House Museum..... 369-6073

826 S. Church Street, Lodi, CA 95240

www.lodihistory.org

This 1901 Victorian house is the former home of George Washington Hill, askilled watchmaker. Original furnishings and historical photographs can be viewed on a tour. Open Sundays, 1 to 4 p.m., and by appointment. Closed holidays.

Lodi Children's Chorus..... 369-6648

1853 Songbird Place

Lodi, CA 95240

Instruction and performance. Two practice sessions per week on Thursday afternoons/evenings. Call the City of Lodi's Division of Arts & Culture at 333-5511 to register for instruction.

Lodi Community Art Center..... 368-4925

Patti Wallace, President

www.lodiartcenter.org

Lakewood Mall, 1320 W Lockeford St., Lodi, CA 95241

Lodi Historical Society..... 369-1452

P.O. BOX 264, Lodi, CA 95241

www.lodihistory.org

Lodi Theatre for Youth..... 368-9866

Rex Reynolds, Director

www.ltyonline.com

PO Box 479, Lodi, CA 95241

arareyn@earthlink.net

Offers theatre productions for young audiences, as well as training and performance experience. Our flagship program--summer musical theatre experience--is a six week training program in musical theatre culminating in a full production of a Broadway musical. Instruction in acting, direction, production, set/sound/lighting design, costumes and make-up.

Music Teachers' Association of California, Lodi Branch..... 368-9484

Robin Knutson

MTAC, Lodi Branch is an organization of private accredited music teachers (by the MTAC). Instruction includes voice, piano, organ, music theory, and Kindermusic. Rates and hours are set by individual teachers.

National League of American Pen Women, Stockton-San Joaquin Branch..... 368-4368

Olwin Mitchell Paden

614 Palm Avenue, Lodi, CA 95240-0920

Membership is open to women who have published professionally, hung art works in at least three juried shows, and/or have performed as professional musicians or had their own musical compositions published. When available, scholarships are given to graduating high school students from the Lodi Unified School District area who plan to continue work in art,

Refunds/Cancellations/Transfers:

- I. All students who wish to cancel their enrollment must notify the LAC office in writing at least ten (10) business days prior to the start date of the class, or they will be subject to a cancellation fee of 50% of the course fee.
- II. Enrollees may reschedule to the same class at a later date (same instructor only) or substitute students without penalty if they do so at the time of cancellation. In this case, tuition payments will be held as a credit and applied toward the rescheduled class or substituted student.
- III. Rescheduling will not entitle enrollee to a refund or credit to a credit card, but will be held as a credit for the next time enrollee comes to class.
- IV. This policy applies to all courses, regardless of promotions, discounts, annual programs or other agreements.
- V. If a student does not show up for class, the customer thereby forfeits the full tuition fee. **NO EXCEPTIONS.**
- VI. The Lodi Arts Commission and the City of Lodi reserve the right to cancel a program at any time. In such case, students will receive their choice of a full refund or rescheduling.
 - a. If the student chooses to reschedule, a credit will be placed on file, which must then be used within twelve (12) months of original notice of cancellation.
 - b. If the credit is not used within the time frame outlined above, the participant will forfeit the full tuition fee.
- VII. The City of Lodi and the LAC also reserve the right to combine or divide classes; to change the time, date or place of classes; to change the instructor; and to make other changes which become necessary to ensure a quality experience for the participants.

Registration Form

Make copies if additional forms are needed.

Incomplete forms will not be processed.

Please print all information.

YOU MUST REGISTER 24 HOURS PRIOR to the 1st class session.

Your Name _____
 Address _____
 City _____

Day Phone _____
 Emergency Phone _____
 State _____ Zip _____

Session #	Class Name	Class Time	Start Date	Student's Name	Age	Fee
TOTAL:						

☐ Please sign that you have read our cancellation/refund policy (above)

☐ DO NOT mail cash

☐ Check or money order enclosed payable to: City of Lodi (\$10 service charge will be assessed for all returned checks)

☐ -or- VISA# _____

☐ -or- MasterCard # _____

☐ Expiration Date: _____

☐ Authorized Signature _____

☐ You may also register on-line at www.lodiarts.org

Submit this form with a check or credit card number to:

CITY OF LODI
 DIV OF ARTS & CULTURE
 Attn: Registration
 125 S. Hutchins Street
 Lodi, CA 95240

or FAX to: 209-367-5906



FIVE MINUTE ARTS SURVEY

Take five minutes to energize the arts in Lodi!

Your response will help the Lodi Arts Commission learn what types of arts opportunities the community of Lodi needs.

1. How important is it to you to have more arts opportunities offered in Lodi? (circle one)

Extremely important Very important Important Somewhat Important Not important

2. Which types of arts performances and exhibits would, or do, you attend in Lodi? (check all that apply)

- | | | |
|---|--|---|
| <input type="checkbox"/> Historical Art Exhibit | <input type="checkbox"/> Modern Dance | <input type="checkbox"/> Ethnic Dance |
| <input type="checkbox"/> Film Festival | <input type="checkbox"/> Comedy | <input type="checkbox"/> Cultural Festival |
| <input type="checkbox"/> World Music | <input type="checkbox"/> Classical Music | <input type="checkbox"/> Children's Theater |
| <input type="checkbox"/> Ballet | <input type="checkbox"/> Readings and lectures | <input type="checkbox"/> Country & Western |
| <input type="checkbox"/> Children's Art Exhibit | <input type="checkbox"/> Crafts Exhibit | <input type="checkbox"/> Opera |
| <input type="checkbox"/> Contemporary Art Exhibit | <input type="checkbox"/> Professional Theater | <input type="checkbox"/> Rock/Pop Music |
| <input type="checkbox"/> Broadway Musical | <input type="checkbox"/> Jazz | <input type="checkbox"/> Other _____ |

3. Assuming you wanted to attend, what is the most you would pay for a ticket to an arts performance/event in Lodi (check one)

- | | | | | |
|-------------------------------|-------------------------------|-------------------------------|--------------------------------|--------------------------------------|
| <input type="checkbox"/> Free | <input type="checkbox"/> \$20 | <input type="checkbox"/> \$40 | <input type="checkbox"/> \$75 | <input type="checkbox"/> \$125 |
| <input type="checkbox"/> \$10 | <input type="checkbox"/> \$30 | <input type="checkbox"/> \$50 | <input type="checkbox"/> \$100 | <input type="checkbox"/> Other _____ |

4. How often do you attend arts performances and events in Lodi (circle the one that most closely describes your attendance)

Once Per Week Once Per Month Two to three times per Year Once per Year Never

5. Which types of arts classes would you or your children like to take in Lodi? (check all that apply and write in suggestions you have for specific types)

- | | For Children | For Adults |
|---|--------------|------------|
| <input type="checkbox"/> Art | _____ | _____ |
| <input type="checkbox"/> Music | _____ | _____ |
| <input type="checkbox"/> Acting | _____ | _____ |
| <input type="checkbox"/> Photography | _____ | _____ |
| <input type="checkbox"/> Dance | _____ | _____ |
| <input type="checkbox"/> Creative Writing | _____ | _____ |
| <input type="checkbox"/> Other | _____ | _____ |

6. Assuming you wanted to attend, what is the most you would pay for a series of four (once weekly for a month) arts classes in Lodi?

- | | | | | |
|-------------------------------|-------------------------------|-------------------------------|--------------------------------|--------------------------------------|
| <input type="checkbox"/> Free | <input type="checkbox"/> \$30 | <input type="checkbox"/> \$50 | <input type="checkbox"/> \$75 | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> \$25 | <input type="checkbox"/> \$40 | <input type="checkbox"/> \$60 | <input type="checkbox"/> \$100 | |

7. In which types of performance groups or exhibit opportunities would you or your children like to participate in Lodi? (check all that apply and write in any suggestions you have for specific types)

- | | For Children | For Adults |
|--|--------------|------------|
| <input type="checkbox"/> Art exhibit | _____ | _____ |
| <input type="checkbox"/> Music performance | _____ | _____ |
| <input type="checkbox"/> Theater performance | _____ | _____ |
| <input type="checkbox"/> Dance performance | _____ | _____ |
| <input type="checkbox"/> Literary reading | _____ | _____ |
| <input type="checkbox"/> Other | _____ | _____ |

8. If you do not currently attend arts events or classes in Lodi, why not? (check all that apply)

- | | |
|--|---|
| <input type="checkbox"/> What I want isn't offered | <input type="checkbox"/> Tickets/fees are too expensive |
| <input type="checkbox"/> Scheduled at inconvenient times | <input type="checkbox"/> I have little spare time |
| <input type="checkbox"/> Quality of what's offered is not satisfactory | <input type="checkbox"/> I'm not that interested |
| <input type="checkbox"/> I don't know what's available | <input type="checkbox"/> Other _____ |

9. What types of arts facilities does Lodi need? (check all that apply)

- | | |
|---|---|
| <input type="checkbox"/> Art Gallery | <input type="checkbox"/> Outdoor amphitheatre |
| <input type="checkbox"/> Studios/classrooms | <input type="checkbox"/> Arts Center |
| <input type="checkbox"/> Museum | <input type="checkbox"/> None |
| <input type="checkbox"/> Theatre | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Concert Hall | |

10. How important is it to you to see more "art in public places" in Lodi? (circle one)

Extremely important Very important Important Somewhat Important Not important

11. What types of City arts funding would you support? (check all that apply)

- | | |
|---|--|
| <input type="checkbox"/> Use general funds | <input type="checkbox"/> Voters approve bond issue |
| <input type="checkbox"/> Use fee for private development | <input type="checkbox"/> Redevelopment funds |
| <input type="checkbox"/> Use tourist tax (on hotel/motel stays) | <input type="checkbox"/> None |
| | <input type="checkbox"/> Other _____ |

12. What other comments or suggestions do you have about arts opportunities or facilities in Lodi?

13. Have you ever visited the Lodi Arts Commission website (www.LodiArts.org)? ☐ Yes ☐ No

Optional – To be on the Lodi Arts Commission's mailing list, please give us your:

Name: _____

Address: _____

City: _____

State _____

Zip: _____

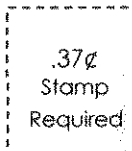
E-mail: _____

Phone: _____

☐ Yes, I'm interested in volunteering. Please contact me.

Thank You! Please return your survey form by December 15, 2003 via one of the following methods:

- Mail back to the Arts Commission (fold so that return address is showing and attach .37 cents stamp).
- Fax back to the Arts Commission at 209-367-5906 (please fax both sides)
- Leave it at the Box Office desk at Hutchins Street Square, 125 S. Hutchins Street, Lodi
- Leave it in the container provided where you found this survey.
- Questions? Please call the Lodi Arts Commission at 209-333-5511.



Lodi Arts Commission
125 S. Hutchins Street
Lodi, CA 95240

**Advertising
Here**



Division of Arts & Culture
125 S. Hutchins St.
Lodi, CA 95240

PRST STD.

US Postage

PAID

Permit #269

Stockton, CA

Advertising Here

WORK SAMPLE B

Summer Classes
May to August 2003

Schedule of Classes May—August 2003



City of Lodi—Division of Arts & Culture
125 S. Hutchins Street, Lodi, CA 95242 209.333.5511 www.lodiarts.org

FIVE EASY WAYS TO REGISTER!

Visit us on-line! Go to www.lodiarts.org, click on Arts Education, then choose the classes you'd like to attend. Register securely with your Visa/MasterCard.

Call Us! With Visa or MasterCard payment. Monday through Friday, 8:00 a.m. to 5:00 p.m. 209-333-5511

FAX Us! With Visa or MasterCard number, expiration date, and signature. (Use registration form at the back of this catalog) 209-367-5906

By Mail! Your personal check, money order, or your credit card information for correct fees to: City of Lodi, Arts Commission, Attn: Registrar, 125 S. Hutchins St., Lodi, CA 95240

In Person! Come see us at Hutchins Street Square in Lodi: Monday through Friday, 8:00 a.m. to 5:00 p.m.

Class Listing (alphabetical)

DANCE		MUSIC		VISUAL ARTS	
Ballet, Preschool	7	Violin/Viola	9	Art Camp for Kids: Drawing for Design	3
Ballet (Beg)	7	String Ensemble	9	Art Camp for Kids: Sculpture	3
Ballet I	7	Music History	9	Cartoon This!	4
Ballet II	7	CULINARY		Charcoal & Pastel Sketching (Intro)	4
Ballet: Pre-Pointe/Pointe	7	Morning Food	10	Drawing, Basic Techniques	3
Belly Dance	8	California Latin Cuisine	10	Drawing, Intermediate Techniques	3
Round Dance	8	Impress Your Friends & Family	10	Painting: Emphasis Color	4
Tap Dance, Adult (Beg)	8	LEISURE		Painting for Children	5
Tap Dance, Adult (Advanced)	8	Growing Organic Plants that Heal	12	Portrait Drawing	5
Tap Dance, Tiny Tot	8	Hatha Yoga	12	Painting on Glass (Reverse)	5
		Homemade Herbal Shampoos	12	Stained Glass (Beg)	5
		Tai Chi Qigong	11	Stained Glass Mosaics	6
		Tai Chi (Beg.)	11	Textile Arts	6
				Toddler Art	6
				Watercolor Painting	6

Instructors Wanted:

We are looking for qualified, skilled and motivated people to teach adults or children in our Student Enrichment and Adult Specialty Art and Cultural programs. If you have the necessary knowledge and skills, please contact us and set up an appointment to talk about the possibilities.

In advance of our meeting, we need a résumé that provides information about your educational and professional background; as well as a written description or outline of the course(s) you would like to teach.

We cannot guarantee that we will be able to provide you with a teaching opportunity. Courses must fit within the general types and standards of our program, and instructors must be qualified in the subject of the course and have demonstrated an aptitude for teaching.

For more information, call us at 209-367-5442, or visit us on-line at www.LodiArts.org.

ART CAMP FOR KIDS

So, you have nothing to do after school? How about learning something new! No experience required. Come to camp and create! Two camps to choose from. These camps consists of 4, one and one-half hour classes. Monday through Thursday.

Drawing for Design; you will discover new ways to use chalk and glue, learn still life drawing, complimentary color portraits, mixed media painting and shoe fish. What is a shoe fish? Sign up now and find out!

Sculpture; learn about relief sculpture and architectural elements of the past. Like the ancient Romans and Greeks! Carve out your own designs using drywall, water and glue. You will learn how to make clay sand castles that will never get washed away with the changing tides. You just won't believe all the things you can do!

DRAWING FOR DESIGN

Instructor: Nancy Holl-Smith

Location: Arts Classroom

Class meets 4 times in one week-fee covers all classes. Bring \$5.00 for supplies-payable to the instructor.

Session	Fee	Times	Dates	Day	Age
061241	\$50	3:30-5:00 pm	6/9,10,11,12	Mon-Thurs	5-10
081241	\$50	3:30-5:00 pm	8/11,12,13,14	Mon-Thurs	5-10

SCULPTURE

Instructor: Nancy Holl-Smith

Location: Arts Classroom

Class meets 4 time per week-fee cover all classes. Bring \$7.00 for supplies-payable to the instructor.

Session	Fee	Times	Dates	Day	Age
071242	\$50	3:30-5:00 pm	7/7,8,9,10	Mon-Thurs	5-10
091242	\$50	3:30-5:00 pm	9/8,9,10,11	Mon-Thurs	5-10

BASIC PENCIL DRAWING TECHNIQUES

Students will learn to draw with basic shapes, shading techniques, proportion and perspective for a 3-D effect. They will explore a variety of pencil media such as graphite and color pencil. Students will compare before and after drawings to encourage development. Emphasis will be placed on having fun while learning a new way to observe shapes, objects and textures. This continuing course will better help prepare students for future artistic endeavors.

Instructor: Ken Woodworth

Class Location: Arts Classroom

Class meets 4 times per month-fee is per month

Session	Fee	Times	Dates	Day	Age
061211	\$40.	3:30—4:30pm	5/6,13,20,27	Tu	7-13
061211	\$40.	3:30—4:30pm	6/3,10,17,24	Tu	7-13
071211	\$40.	3:30—4:30pm	7/1,8,15,22	Tu	7-13
081211	\$40.	3:30—4:30pm	8/5,12,19,26	Tu	7-13

**ALL STUDENTS ARE REQUIRED
TO REGISTER
24 HOURS PRIOR
TO THE FIRST DAY
OF CLASS.**

**CLASSES MAY BE CANCELLED IF
ENROLLMENT IS LOW.**

Pack a picnic dinner and bring the whole family to our summer concerts

UNDER THE COLUMNS

Hutchins Street Square



Wishek Amphitheatre

Saturdays at 6:30 p.m.

\$5 general admission

June 21: Studebaker Blues

**July 12: For Ward &
Tim Spencer Band**

Aug. 16: Highway 61

Sept. 20: David Zink

Visual Arts

INTERMEDIATE PENCIL DRAWING TECHNIQUES

The Intermediate Course is designed as an extension of the beginning course, except that it is focused on more advanced techniques and composition. During the intermediate course, the student will gain additional insight in proportion, shading techniques, texture and lighting using still life studies and other sources. We will be experimenting with colored pencil as well as graphite and charcoal pencils.

This class is open to all ages and is an ongoing class, with the emphasis being placed upon the ability of the student rather than the age of the student. Students will be encouraged to develop a portfolio and consider the possibility of competing in local art shows.

Instructor: Ken Woodworth

Class location: Arts Classroom

Classes meet 4 times per month-fee is per month

Session	Fee	Times	Dates	Day	Age
052260	\$40	6:30-7:30pm	5/8,14,22,29	Thur	16 to adult
062260	\$40	6:30-7:30pm	6/5,12,19,26	Thur	16 to adult
072260	\$40	6:30-7:30pm	7/10,17,24,31	Thur	16 to adult
082260	\$40	6:30-7:30pm	8/7,14,21,28	Thur	16 to adult

CARTOON THIS!

Come have fun and learn the art of cartooning at this 1-day workshop! We will cover how to draw and use storyboards, how to develop a gag, strip layout, printing, word bubbles, acting out a scene, composition, shadowing, line and abstraction, political cartoons, and how to draw funny character faces and body expressions. We will also touch on copyright laws and syndication.

Instructor: Laura Schofield

Location: Cottage Room

One-day workshop

Supply List: drawing pad of paper, pencils and a gum eraser.

Session	Fee	Times	Dates	Day	Age
052231	\$40	10:00-1:00 pm	5/24	Sat	16 & up
062231	\$40	10:00-1:00 pm	6/14	Sat	16 & up
072231	\$40	10:00-1:00 pm	7/19	Sat	16 & up
082231	\$40	10:00-1:00 pm	8/16	Sat	16 & up

INTRODUCTION TO CHARCOAL AND PASTEL SKETCHING

Learn the elements of line, value, perspective, texture and color. Students will learn figure sketching, still life and landscape.

Instructor: Tony DeZuniga

Class location: Arts Classroom

Classes meet 4 time per month-fees are per month.

Session	Fee	Times	Dates	Day	Age
052260	\$40	6:30-7:30pm	5/8,14,22,29	Thur	16 to adult
062260	\$40	6:30-7:30pm	6/5,12,19,26	Thur	16 to adult
072260	\$40	6:30-7:30pm	7/10,17,24,31	Thur	16 to adult
082260	\$40	6:30-7:30pm	8/7,14,21,28	Thur	16 to adult

The Arts Commission is always adding new courses. Please visit our website for the most up to date course listing.
www.lediarts.org

PAINTING-EMPHASIS COLOR

Realistic/impressionist, expressive styles-use acrylics, oil paint, pastels or your favorite medium.... Instruction given through demonstration and individual student needs. Each painting period will stress varying skills,-like color, value, negative space, composition, sighting and measuring. Plan to learn and enjoy growth and satisfaction with your work. This class is open to all skill levels!

Instructor: Nancy Holl-Smith

Class Location: Camp Hutchins

Call the office for the list of supplies.

Classes meet 4 times per month-fees are per month.

Session	Fee	Times	Dates	Day	Age
052240	\$60	7-9:30pm	5/1,8,15,22	Th	16 & up
062240	\$60	7-9:30pm	6/5,12,19,26	Th	16 & up
072240	\$60	7-9:30pm	7/3,10,17,24	Th	16 & up
082240	\$60	7-9:30pm	8/7,14,21,28	Th	16 & up

PAINTING FOR CHILDREN

Awaken your creativity! Everyone has a little artist hiding within waiting to emerge. So pick up a brush and join us! You will learn to use different mediums; oil on glass, watercolors, watercolor markers, paint pens and acrylic paints.

Instructor: Judy A. Randolph

Location: Arts Classroom

Classes meet 4 times per month-fee is per month

Bring \$5.00 for supplies-payable to the instructor.

Paint shirt required.

Session	Fee	Times	Dates	Day	Age
051270	\$60	4:15-5:45 pm	5/9,16,23,30	Fri	5-13
061270	\$60	4:15-5:45 pm	6/6,13,20,27	Fri	5-13
071270	\$60	4:15-5:45 pm	7/11,18,25, 8/8	Fri	5-13
081270	\$60	4:15-5:45 pm	8/15,22,29, 9/12	Fri	5-13

Session	Fee	Times	Dates	Day	Age
051271	\$60	6:00-7:30pm	5/9,16,23,30	Fri	5-13
061271	\$60	6:00-7:30pm	6/6,13,20,27	Fri	5-13
071271	\$60	6:00-7:30pm	7/11,18,25, 8/8	Fri	5-13
081271	\$60	6:00-7:30pm	8/15,22,29, 9/12	Fri	5-13

PORTRAIT DRAWING

Learn the skills to capture the character of your subject. In this class, you'll go over the basics of figure drawing, including proportion; basic anatomy, portraiture and much much more! Bring your grey pastels, charcoal sticks, black stabllo pencils and sketch pad!

Instructor: Tony DeZuniga

Location: Arts Classroom

Class meets 4 times per month-fee is per month

Session	Fee	Times	Dates	Day	Age
052261	\$40	6:30-7:30pm	5/5,12,19, 6/2	Mon	16-Adult
062261	\$40	6:30-7:30pm	6/9,16,23,30	Mon	16-Adult
072261	\$40	6:30-7:30pm	7/7,14,21,28	Mon	16-Adult
082261	\$40	6:30-7:30pm	8/4,11,18,25	Mon	16-Adult

REVERSE PAINTING ON GLASS

This is a fun and creative class in which you will learn how to paint on glass using oil paints, resulting in a realistic effect. The possibilities are endless once you learn how!

Instructor: Judy A. Randolph

Location: Arts Classroom

Class meets 4 time per month-fee is per month

Bring \$10.00 for supplies-payable to the instructor

Session	Fee	Times	Dates	Day	Age
052270	\$60	11:00-12:30pm	5/9,16,23,30	Fri	13-adult
062270	\$60	11:00-12:30pm	6/6,13,20,27	Fri	13-adult
072270	\$60	11:00-12:30pm	7/11,18,25, 8/8	Fri	13-adult
082270	\$60	11:00-12:30pm	8/15,22,29,9/12	Fri	13-adult

Session	Fee	Times	Dates	Day	Age
052271	\$60	12:45-2:15pm	5/9,16,23,30	Fri	13-adult
062271	\$60	12:45-2:15pm	6/6,13,20,27	Fri	13-adult
072271	\$60	12:45-2:15pm	7/11,18,25, 8/8	Fri	13-adult
082271	\$60	12:45-2:15pm	8/15,22,29,9/12	Fri	13-adult

Session	Fee	Times	Dates	Day	Age
052272	\$60	2:30-4:00pm	5/9,16,23,30	Fri	13-adult
062272	\$60	2:30-4:00pm	6/6,13,20,27	Fri	13-adult
072272	\$60	2:30-4:00pm	7/11,18,25, 8/8	Fri	13-adult
082272	\$60	2:30-4:00pm	8/15,22,29,9/12	Fri	13-adult

STAINED GLASS FOR BEGINNERS

Learn the beautiful art of stained glass! This is an introductory class where the student will learn the students will learn steps, terms and technique to creating beautiful pieces of stained glass that everyone admires from a distance. Each student will complete their first project by the end of the session.

Instructor: Ramonah Hartfelder-Ray

Class location: Arts Classroom

6 class session-fee is per session

Bring \$25 for supplies-payable to the instructor

Session	Fee	Times	Dates	Day	Age
052200	\$120	6:30-8:00 pm	5/7,14,21,28, 6/18,25	Wed	All
072200	\$120	6:30-8:00 pm	7/2,9,16,23,30, 8/6	Wed	All

Visual Arts

STAINED GLASS MOSIACS

Would you like to create something unique for your home or garden? With this course you will learn to create extraordinary one-of-a-kind gifts for that special friend or loved one! You will learn to make items that will match YOUR own individual home or garden décor. Make it yourself!

Instructor: Ramonah Hartfelder-Ray

Location: Art Classroom

3week course

Session	Fee	Times	Dates	Day	Age
052201	\$75	5:30-6:30pm	5/7,14,21	Wed	All
062201	\$75	5:30-6:30pm	6/18,25, 7/2	Wed	All
072201	\$75	5:30-6:30pm	7/9,16, 8/6	Wed	All
082201	\$75	5:30-6:30pm	8/13,20,27	Wed	All

TEXTILE ARTS

Participants will be working with cotton and silk materials such as banners, wall hanging and silk scarves using paint, dyes and resists for a variety of effects.

Instructor: Susan Tine

Location: Arts Classroom

Classes meet 4 times per month-fee is per month

Bring \$10 for supplies-payable to the instructor

Session	Fee	Times	Dates	Day	Age
052280	\$50	9:00-11:00am	5/3,10,17,31 no class 5/24	Sat	13-90
062280	\$50	9:00-11:00am	6/7,14,21,28	Sat	13-90
072280	\$50	9:00-11:00am	7/12,19,26,8/2	Sat	13-90
082280	\$50	9:00-11:00am	8/9,16,23,30	Sat	13-90

Session	Fee	Times	Dates	Day	Age
052281	\$50	6:00-8:00 pm	5/3,10,17,31	Tues	13-90
062281	\$50	6:00-8:00 pm	6/3,10,17,24	Tues	13-90
072281	\$50	6:00-8:00 pm	7/1,8,15,22	Tues	13-90
082281	\$50	6:00-8:00 pm	8/5,12,19,26	Tues	13-90

TODDLER ART

Come participate in a class that offers parents and young children the opportunity of spending quality time together while learning new skills including: development of fine and gross motor skills, a love of art and an appreciation of artists, the ability to identify colors by name. You will use paints, crayons, clay, glue, and other media to create a variety of art projects.

**Instructors: Renée Garcia and
Lena Bonadonna**

Class Location: Art Classroom

Classes meet 4 time per month-Fee is per month

Session	Fee	Times	Dates	Day	Age
051240	\$35	9:30-10:15 am	5/2,9,16,23	Fri	2.5-5 yrs.
061240	\$35	9:30-10:15 am	6/6,13,20,27	Fri	2.5-5 yrs
071240	\$35	9:30-10:15 am	7/11,18,25, 8/1	Fri	2.5-5 yrs
081240	\$35	9:30-10:15 am	8/8,15,22,29	Fri	2.5-5 yrs

Watercolor Painting

This class is for the beginning watercolor painter. Instruction in the basic techniques used in the application of watercolor. Be prepared to complete a painting in class.

Instructor: Freda Kroll

Location: Arts Classroom

Classes meet 4-times per month-fee is per month

Bring \$8 for supplies-payable to the instructor.

Session	Fee	Times	Dates	Day	Age
052251	\$50	6:30-8:30pm	5/1,8,15,22	Thur	11-adults
052251	\$50	6:30-8:30pm	6/5,12,19,26	Thur	11-adults
052251	\$50	6:30-8:30pm	7/10,17,24,31	Thur	11-adults
052251	\$50	6:30-8:30pm	8/7,14,21,29	Thur	11-adults

Where do you go for ALL your arts-related questions?

The Lodi Arts Commission, of course!

www.lodiarts.org

BALLET

Emphasis on the development of body coordination, perception and expression of music through dance. Students will develop personal, social and learning skills that will serve them throughout their lives.

Instructor: Judy Pittman

Location: Thomas Theatre

Continuous 4-class sessions—fees are per session

Dress Requirement Girls: Black leotard, pink tights and pink ballet slippers. Hair up and back off of face and neck.

Dress Requirement Boys: White t-shirt, black stretch pants/tights and black or pink ballet slippers.

Preschool Ballet—Accepting new students on waiting list only

Session	Fee	Times	Dates	Day	Age
051117	\$30	9:00-10:00am	5/3,10,17,31	Sat	3-4
061117	\$15	9:00-10:00am	6/7,14	Sat	3-4

Beginning Ballet—Accepting new students on waiting list only

Session	Fee	Times	Dates	Day	Age
051114	\$30	10:00-11:00am	5/3,10,17,31	Sat	5-7
061114	\$15	10:00-11:00am	6/7,14	Sat	5-7
051111	\$30	4:30-5:30pm	5/7,14/21/28	Wed	8-13
061111	\$15	4:30-5:30pm	6/4,11	Wed	8-13

Ballet I—(ONE YEAR EXPERIENCE)

Accepting new students on waiting list only

Session	Fee	Times	Dates	Day	Age
051115	\$35	11:00-12:00pm	5/3,10,17,31	Sat	5-8
061115	\$17.50	11:00-12:00pm	6/7,14	Sat	5-8
051112	\$35	5:30-6:30pm	5/7,14/21/28	Wed	8-13
061112	\$17.50	5:30-6:30pm	6/4,11	Wed	8-13

Ballet II—(TWO YEARS EXPERIENCE)

Now accepting new students

Session	Fee	Times	Dates	Day	Age
051116	\$35	12:00-1:00pm	5/3,10,17,31	Sat	5-8
061116	\$17.50	12:00-1:00pm	6/7,14	Sat	5-8
051113	\$35	6:30-7:30pm	5/7,14/21/28	Wed	9-Adult
061113	\$17.50	6:30-7:30pm	6/4,11	Wed	9-Adult

Pre-Point/Point—MUST BE ENROLLED IN BALLET IIII AND HAVE INSTRUCTOR PERMISSION

Session	Fee	Times	Dates	Day	Age
051110	none	1:00-1:30pm	5/3,10,17,31	Sat	9-Adult
061110	none	1:00-1:30pm	6/7,14	Sat	9-Adult
051119	none	7:30-8:00pm	5/7,14/21/28	Wed	9-Adult
061119	none	7:30-8:00pm	6/4,11	Wed	9-Adult

Judy Pittman Presents

Sleeping Beauty

**Performed by the Ballet Students
of the Lodi Arts Commission**



June 15, 2003

1:00 PM

Performing Arts Theatre

At Hutchins Street Square

Tickets available through the Box Office

209.333.5550

GENERAL ADMISSION: \$5.00

Dance

BELLY DANCE

Come and explore the secret movements and great benefits offered by this ancient dance form. As a performance art, Magenta teaches the history, costuming and movements of this beautiful dance.

Instructor: Magenta

Location: Thomas Theatre

Dress Requirements: Tights and leotard or sports top, dance slippers or comfortable shoes (no street shoes) and a large scarf
Continuous 4-week class—fees are per month

Beginning

No classes for May, June, July and August

Intermediate

Session	Fee	Times	Dates	Day	Age
052132	\$28	6:00-7:00pm	5/8,15,22,29	Thur	16-adult
062132	\$28	6:00-7:00pm	6/5,12,19,26	Thur	16-adult
072132	\$28	6:00-7:00pm	7/10,17,24,31	Thur	16-adult

No Class in August

Troupe

Session	Fee	Times	Dates	Day	Age
052133	\$23	6:30-8:15pm	5/8,15,22,29	Thur	16-adult
062133	\$23	6:30-8:15pm	6/5,12,19,26	Thur	16-adult
072133	\$23	6:30-8:15pm	7/10,17,24,31	Thur	16-adult

No Class in August

ROUND DANCE

Round Dancing is the fun and exciting way to dance to Pop hits, Sentimental favorites, Country-Western music, and even the music of the Big Band era. Students will jive, foxtrot, rumba, cha-cha and more by learning pre-choreographed dance routines. More relaxed than ballroom and more structured than social dancing Round Dancing is the best way to discover how to "strut your stuff."

Instructors: Milo Molitoris & Terry Gareis

Location: Kirst Hall

Continuous 4-class sessions—fees are per session, per couple

Session	Fee	Times	Dates	Day	Age
052141	\$36	6:00-9:00pm	5/5,12,19,	Mon	18 to 80
062141	\$48	6:00-9:00pm	6/2,9,16,23	Mon	18 to 80
072141	\$24	6:00-9:00pm	7/14,28	Mon	18 to 80
082141	\$48	6:00-9:00pm	8/4,11,18,25	Mon	18 to 80

TAP DANCE-ADULT

Students, get ready! You will be dancing on the first day! Beginning classes will introduce you to the combinations of "Traditional Tap". Advanced classes will follow up with "Rad Tap" techniques.

Instructor: Susan Sixkiller

Location: Thomas Theatre

Continuous 4-class sessions—fees are per session

Beginning

Session	Fee	Times	Dates	Day	Age
052121	\$25	7:30-8:30pm	5/6,13,20,27	Tu	Adult
062121	\$25	7:30-8:30pm	6/3,10,17,24	Tu	Adult
072121	\$25	7:30-8:30pm	7/2,9,16,23	Tu	Adult
082121	\$25	7:30-8:30pm	8/6,13,20,27	Tu	Adult

Advanced (performance)

Session	Fee	Times	Dates	Day	Age
052122	\$20.00	6:30-7:30pm	5/6,13,20,27	Tu	Adult
062122	\$20.00	6:30-7:30pm	6/3,10,17,24	Tu	Adult
072122	\$20.00	6:30-7:30pm	7/2,9,16,23	Tu	Adult
082122	\$20.00	6:30-7:30pm	8/6,13,20,27	Tu	Adult

TAP DANCE-TINY TOT

Toddlers will learn rhythm and movement through the elements of tap dancing and singing. The class is a fun and positive experience that introduces preschoolers to the world of song and dance. Cute to watch, too!

Instructor: Susan Sixkiller

Location: Thomas Theatre

Dress Requirements: Comfortable clothes and tap shoes

Continuous 4-class sessions—fees are per session

Session	Fee	Times	Dates	Day	Age
051121	\$25	9:00-9:45am	5/2,9,16,23	Fri	3-5
051121	\$25	9:00-9:45am	6/13,20,27	Fri	3-5

Join us on Thursdays for

Lunch Time Live

FREE Noon hour concerts at the
VETERANS' MEMORIAL PLAZA

Every Thursday, July through August

VIOLIN/VIOLA CLASSES

This class will focus on technique and theory of classical violin performance by using the Suzuki method and instruction books. These are individual 30-minute lessons that meet every Wednesday. All ages are welcome.

Instructor: Lubomir Velickovic

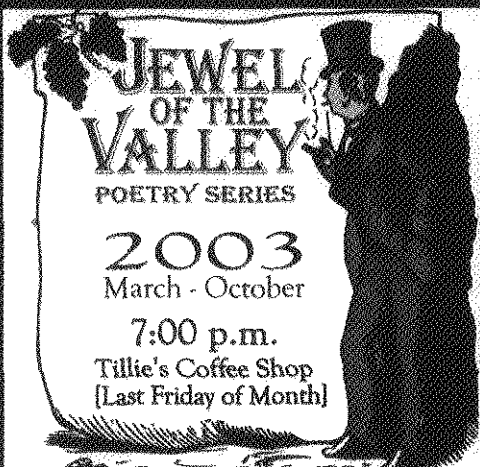
Location: Pisano Room

Continuous 4-class sessions—fees are per session

Session	Fee	Times	Dates	Day	Age
1431	\$75.00	Individual	Vary	Mon or Wed	5-11 yrs
1432	\$85.00	Individual	Vary	Mon or Wed	12-17 yrs
1433	\$100	Individual	Vary	Mon or Wed	Adults

STRING ENSEMBLE

Session	Fee	Times	Dates	Day	Age
052435	\$80	7:00-8:00pm	5/7,14,21,28	Wed	All
062435	\$80	7:00-8:00pm	6/4,11,18,29	Wed	All
072435	\$80	7:00-8:00pm	7/2,9,16,23	Wed	All
082435	\$80	7:00-8:00pm	8/6,20,27	Wed	All




JEWEL OF THE VALLEY
POETRY SERIES

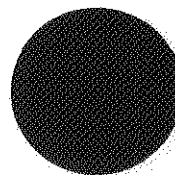
2003
March - October
7:00 p.m.
Tillie's Coffee Shop
[Last Friday of Month]

Hosted by Betsy Lee and Melanie Bishop Sievers

FEATURING READINGS
by LOCAL &
REGIONAL POETS
Open Mic Sessions, Too!

Sponsored by  **Lodi Arts Project Fund** www.LodiArts.org

Your Ad Here!



We will be expanding our Fall issue to include arts related advertising. Contact 333-5511 for more information.

Directed by Gary Erwin

Performed by Children's Summer Theatre 2003

The Wizard of Oz


Bring your family to this magical, imaginative journey down the yellow brick road where young and old alike will be reminded that there's no place like home!

You won't want to miss this delightful performance!

Friday, August 8th 7pm
Saturday, August 9th 3:30pm & 7pm
Sunday, August 10th 3:30pm

Tickets
\$5 Children/Seniors
\$7 Adults

Box Office
333-5550

 **Lodi Arts**

Hutchins Street Square 125 S. Hutchins St. Lodi, CA

Culinary

MORNING FOOD

This class will encompass all sorts of meals-anything that would be wonderful for breakfast or brunch or lunch!...and desserts and sweets for both! We will be preparing mocha walnut wonder muffins, streusel caramel coffee cake, cottage cheese berry pancakes, Trou Pain Perdu-the frenchest French Toast you've ever had! Also, Maytag blue cheese, bacon, apple and walnut omelets! And let's not forget Molly's Frittata! Wonderful any time!

And now for something a little weird sounding...but oh so good! Pumpkin and tomato soup!

Basil Cheese Strata-Bun Bun noodles with spicy peanut sauce and much much more!

Instructor: Molly McVay

Location: Daphne's Kitchen

4 week course

Bring \$25.00 for supplies (payable to the instructor)

Session	Fee	Times	Dates	Day	Age
062502	\$80	3:30-5:30pm	6/3,10,17,24	Tue	Adult

HOW TO IMPRESS YOUR FRIENDS AND PARENTS

Fun food to prepare for yourself, your friends or even your parents. The first class will be the instructors ideas and recipes, after that....you tell me what interests you and what you would like to learn to create. The first class will be a breakfast that will knock you parent's socks off! Fresh squeezed orange juice, creamy scrambled eggs with ham and green onions, good toast from the best bread and jam. And most important...Great coffee! These are important and basic lessons at any age. If you are in this class, you will master them all!

Instructor: Molly McVay

Location: Daphne's Kitchen

4 week course

Bring \$25.00 for supplies (payable to the instructor)

Session	Fee	Times	Dates	Day	Age
072503	\$80	3:30-5:30pm	7/1,8,15,22	Tue	7-17

CALIFORNIA LATIN CUISINE

Discover the true beauty of California as we explore the rich tapestry of our ethnic cuisines. Hosted by Chef Julio Camberos, Jr., of Black Tie Gourmet, this series of cooking classes will explore the traditions, stories and recipes brought here by our Latin neighbors. You will learn the history and secret ingredients and preparation of foods that are common and not so common to the American palate. It's a culinary passport to the rich heritage of our state! Arranged in a presentation style, all students will get a chance to test taste everything that is prepared, and a few very luck students will be chosen to partake in the full meal. Each month, new and different meals will be prepared.

Instructor: Chef Julio Camberos, Jr.

Location: Crete Hall

One day class-all students will receive recipes

Session	Fee	Times	Dates	Day	Age
052520	\$85	6:30-8:30pm	5/15	Thur	Adults
062520	\$85	6:30-8:30pm	6/19	Thur	Adults
072520	\$85	6:30-8:30pm	7/18	Thur	Adults
082520	\$85	6:30-8:30pm	8/21	Thur	Adults
092520	\$85	6:30-8:30pm	9/18	Thur	Adults

Art on the Square



Art, Music & Wine Festival





Saturday, June 6th

Hutchins St. Square - Lodi, CA

Free Admission

For more information about this event, please call 209-333-5511, or visit us on-line at www.lodiarts.org/events.

TAI CHI QIGONG FOR HEALTH AND WELLNESS

The Chinese believe the practice of Qigong brings into harmony the "life energy" (chi) that flows through our bodies with the life energy that permeates the earth and universe. The goal of practicing Qigong is to achieve mental, physical and spiritual well-being. Qigong and Tai Chi Chuan are closely related Chinese wellness and healing arts. They both incorporate gentle, slow movements and breathing techniques. The simplicity of Qigong exercises makes it easier to learn. Qigong is taught as a series of exercises. You will enjoy learning and practicing this gentle movement and meditative art in a patient and stress-free atmosphere.

Instructor: Raymond Tom, Ph.D.

Location: Pisano Room

Continuous weekly classes-Fees are per month

Session	Fee	Times	Dates	Day	Age
052351	\$50	7:00-9:00pm	5/7,14,21,28	Wed	12-90 yrs
062351	\$50	7:00-9:00pm	6/4,11,18,25	Wed	12-90 yrs
072351	\$50	7:00-9:00pm	7/2,9,16,23	Wed	12-90 yrs
082351	\$50	7:00-9:00pm	8/6,13,20,27	Wed	12-90 yrs

Attention: Home Schoolers

If you belong to Golden Valley Charter,
Eagles Peak Charter,
or Heritage Family Academy,
your child may be eligible
for arts enrichment classes
at no cost to you.



**Please call your charter office
or the Arts Commission
for more information**

THE ART OF TAI CHI FOR THE BEGINNER

Tai Chi Chuan is an ancient Chinese martial art used to achieve health and tranquility-a "moving meditation." It's form is show, slow circular dance-like movements that flow from one posture to another. Tai Chi Chuan can be practiced by persons of all ages and is beneficial to all parts of the body. It increases flexibility, agility and balance without overexerting the heart or staining muscles. The Chinese believe that Tai Chi Chuan actually massages and invigorates internal organs like the heart an liver, as well as muscles, tendons and joints. You will enjoy learning and practicing this art of movement and meditation in a patient, stress free atmosphere.

Instructor: Raymond Tom, Ph.D.

Location: Pisano Room

Continuous weekly classes-Fees are per session

Session	Fee	Times	Dates	Day	Age
052351	\$100	7:00-9:00pm	5/6,13,20,27	Tue	12-90
			6/3,10,17,24		
072351	\$100	7:00-9:00pm	7/1,8,15,22	Tue	12-90

HATHA YOGA

In this four-week series, participants will learn breathing and relaxation techniques as well as physical postures (asanas) that form the core of Hatha Yoga. Learning to calm the mind, body and breathe as we move slowly from one posture to the next, we revive our sense of well-being and return to our busy lives refreshed and renewed. Please bring a mat or blanket and eat sparingly or not at all within two hours prior to class.

Instructor: Carolyn Relei

Location: Cottage Room

Continuous 4 class session-fees are per session

Dress requirements: loose clothing~

Session	Fee	Times	Dates	Day	Age
052341	\$30	6:30-8:00pm	5/7,14,21,28	Wed	Adult
062341	\$30	6:30-8:00pm	6/4,11,18,25	Wed	Adult
082341	\$30	6:30-8:00pm	8/6,13,20,27	Wed	Adult

No Class in July

GROWING ORGANIC PLANTS THAT HEAL

Learn how to grow plants such as herbs, vegetables and flowers without harmful pesticides and herbicides. Explore how a healthy garden ecosystem encourages bigger, more flowering plants! Learn about beneficial insects, snail and ant control, mulching, composting and more!

Instructor: Laura Schofield

Location: Arts Classroom

One day workshop

Bring \$5.00 for supplies-payable to the instructor

Session	Fee	Times	Dates	Day	Age
052330	\$40	2:00-5:00pm	5/24	Sat	14 & up
072330	\$40	2:00-5:00pm	7/19	Sat	14 & up

THE ESSENCE OF HOMEMADE HERBAL SHAMPOOS AND CONDITIONERS

Learn how to make homemade herbal shampoo and conditioners using essential oils, herbs and natural soaps! Modern shampoos contain alcohol and chemicals that can damage your hair. Explore how herbal shampoos strengthen and cleanse your hair safely. They make great gifts and can save you money! Recipes to share and take home a sample.

Instructor: Laura Schofield

Location: Arts Classroom

One day workshop

Bring \$5.00 for supplies-payable to the instructor

Session	Fee	Times	Dates	Day	Age
062331	\$40	2:00-5:00pm	6/14	Sat	14 & up
082331	\$40	2:00-5:00pm	8/16	Sat	14 & up

Did You Know?

Scholarships for our arts and enrichment classes are available to youth from low-income families who reside within the Lodi Unified School District's boundaries.

To find out if you qualify for reduced fees, please call us at 333-5511

About our Instructors

Chef Julio Camberos, Jr. is the owner of Black Tie Gourmet, a catering company specializing in elegant dinners, wine and dinner parties, formal receptions and cooperate events. Julio is also a registered instructor with the National Restaurant Association and has 16 years of experience in the food service industry. He has appeared on various television programs such as California Country, The Full Bloom Show, as well as regular guest chef appearances on Channel 3 and Channel 10 in Sacramento.

TONY DEZUNIGA finished Commercial Arts at the University of Sto Thomas, in the Philippines. From there, he enrolled in the School of Design for Advance Graphic Design in New York. Tony worked for DC and Marvel Comics for 18 years, where he drew Spiderman and other action hero figures. He retired, after 10 years, from SEGA of America/SEGA of Japan, as a conceptual designer. He also did freelance work for Scholastic Publication, TSR (Dungeons & Dragons) and McGraw Hill Publications. Tony is a Winner of the Sega Presidents Award for Excellence for 1997.

RENÉE GARCIA is a home schooling mother of three children, ages 4-10 years.

LENA BONADONA is a stay-at-home mother of three children, ages 2 1/2 months through 9 years old. Both Renee and Lena love to be creative and enjoy sharing their talents.

RAMONAH HARTFIELDER-RAYE is a dedicated instructor and local artist. She has been creating stained glass for many years. She loves art and wants to share her talents with the community.

NANCY HOLL-SMITH has been teaching art to various age groups, including adults since 1975. She holds several California teaching credentials and is now retired. Currently in her retirement, she instructs drawing and painting groups in the Bay Area and locally. She is a member of Valley Suncatchers and other groups and actively paints on location. Her instructors are Joyce Pike, Peter Blos, Sergei Bongart, Daniel Green and Harley Brown. As a retired teacher and artist, Nancy loves to do and teach creative activities. She has taught art for all ages and expects that the students will love their take home projects.

During her term as instructor at Lodi Unified School District, **FREDA KROLL**, taught watercolor painting to hearing impaired children. She is past president of the Delta Watercolor Society, past secretary of the Lodi Community Art Center and a member of the Stockton Art League.

MAGENTA has been teaching and performing Middle Eastern Belly Dance for 12 years and has 5 years of experience in choreography and direction of belly dance theatre productions.

More about our Instructors

MOLLY MC VAY has owned and operated catering companies in New York City, Marin Country and for the past fourteen years in Sonora, California. In concert with her Sonora catering company, she owned and operated a successful (and busy too!) café in Sonora for ten years; and for the past three years, has owned and operated a coffee kiosk at Columbia Junior College. Additionally, she has done a considerable amount of private catering; worked weekly as a personal chef for two local families; and has broadened her expertise in local wines by working periodically for Stevenot Winery in Murphys, California.

MILO MOLITORIS started cueing, instructing, and dancing in 1986, and joined Roundalab in 1987 and has cued and taught at dance festivals in Colorado, Nevada and California. **TERRY GAREIS** and Milo teamed up earlier this year. They are members of the Roundalab (the national Round Dance Teachers Accreditation Association), and are licensed by ASCAP/BMI. They are also members of the Universal Round Dance Council, the Dixie Round Dance Council and the Northern California Round Dance Teachers Association.

JUDY PITTMAN has danced for over 20 years. Her formal training has included jazz, tap, modern and ethnic dance in addition to ballet. She has performed and taught dance for over 13 years in California, Washington and Mississippi and is currently in her third year teaching with the Arts Commission.

JUDY RANDOLPH has been involved with art for over 40 years. She is self-taught in painting and art glass. She is owner and operator of Judy's Glass and Fine Art Studio, in Linden, CA. She does commissioned glass inserts for doors and cabinets, memory boxes and stained glass windows. She is currently employed by the San Joaquin County Department of Education-Arts in the Schools Program. She has taught art for Stockton Parks and Recreation Department and the Lincoln Unified School District After-School Program. Her lessons included South West Design, Egyptian, Mexican, African and Modern Art. She stresses the use of color. Her primary goal in her lessons is to teach her students to show pride, confidence and self-esteem through their artwork.

CAROLYN RELEI has a love of yoga that has inspired her to teach classes in Hatha Yoga since 1969. She has learned from many teachers whose styles range from Sivananda, Astanga, Bikram and Lyengar Yoga to Kundalini Yoga, and her own synthesis of what she has learned and practiced combines some elements of all, but is uniquely her own. Carolyn's teaching of yoga is also guided by her understanding of yoga as an art form as well as a science. Carolyn has a scholarly interest in yoga, too, which enriches her understanding of yoga principles and practices. Her academic studies, BA Anthropology, MA Cultural Ecology, have also helped to nourish her appreciation of this ancient form of physical and mental culture.

LAURA SCHOFIELD started off her professional art career by volunteering at many non-profit organizations. In the 1990's she was the main artist and cartoonist for *East Bay Alternative* magazine and the *American Canyon Times*, and has had her artwork published in the nationally syndicated *Girlfriends* magazine. Since moving to Sacramento, Laura has participated in four Second Saturday Art Shows and continues to teach her passion in beginning drawing, portraits and cartooning.

In addition, Laura is a graduate of the Berkeley Psychic Institute clairvoyance program and their Hands-On-Healing program. Laura has studied Reiki levels 1,2 and 3 and continues her education in advance meditation and healing.

SUSAN SIXKILLER has an Associates Degree in Dance from San Joaquin Delta College. She studied "Rad Tap" techniques for 7 years in San Francisco, under the direction of Rosie Radiator, and has the distinction of being the only tap dancer in the Central Valley to master the "Super Shuffle. She was a member of the San Francisco Rad Team. Together with her team, they are entered into The Guinness Book of World Records as performing the longest tap dance of 9.6 miles and 5.5 hours. She had the privilege, along with her team, to tap dance for Shirley Temple's induction into the International Women's Hall of Fame.

SUSAN TINE is a well-known and respected member of the valley's art community. She has demonstrated and instructed in creating artistic designs on textiles for over 20 years in the San Joaquin Valley and has had many shows, classes and sales of her art.

DR. RAYMOND TOM has been a teacher of Tai Chi Chuan and Qigong for the past 18 years. Dr. Tom teaches at the Confucius Church of Stockton, the University of the Pacific and San Joaquin Delta College. He was a student of Master Bihn Ly for 15 years and has attended summer institutes with Grand Masters Yang Zen-Dou and Yang Jun, son and grandson respectively of Yang Cheng-Fu, China's most famous Tai Chi Chuan Grand Master.

KEN WOODWORTH has been a pencil artist for approximately 35 years. He's been accepted into many juried art shows and has won awards at California Works, California State Fair, Amador County Artist Association's Annual Spring Show, Tracy's Expressions Annual Art Show and the Lodi Art Annual among many others. Ken is also a regular volunteer at the Lodi Art Center.

LUBA VELICKOVIC is a violinist with considerable international experience. He studied violin in Belgrade, Sophia and with teachers from Moscow, Japan and the United States. He has performed as a soloist and in chamber music groups in Yugoslavia, France, Germany, Italy, Belgium, Ireland, Canada, South Africa, Japan and the U.S. Luba has D.M.A degree in violin performance at the University of Texas at Austin. He is the assistant Concertmaster of the Stockton Symphony, and is also the founder and Director of Divertimento Chamber Group and Baroque Chamber Orchestra.

Refunds/Cancellations/Transfers:

- I. All students who wish to cancel their enrollment must notify the LAC office in writing at least ten (10) business days prior to the start date of the class, or they will be subject to a cancellation fee of 50% of the course fee.
- II. Enrollees may reschedule to the same class at a later date (same instructor only) or substitute students without penalty if they do so at the time of cancellation. In this case, tuition payments will be held as a credit and applied toward the rescheduled class or substituted student.
- III. Rescheduling will not entitle enrollee to a refund or credit to a credit card, but will be held as a credit for the next time enrollee comes to class.
- IV. This policy applies to all courses, regardless of promotions, discounts, annual programs or other agreements.
- V. If a student does not show up for class, the customer thereby forfeits the full tuition fee. **NO EXCEPTIONS.**
- VI. The Lodi Arts Commission and the City of Lodi reserve the right to cancel a program at any time. In such case, students will receive their choice of a full refund or rescheduling.
 - a. If the student chooses to reschedule, a credit will be placed on file, which must then be used within twelve (12) months of original notice of cancellation.
 - b. If the credit is not used within the time frame outlined above, the participant will forfeit the full tuition fee.
- VII. The City of Lodi and the LAC also reserve the right to combine or divide classes; to change the time, date or place of classes; to change the instructor; and to make other changes which become necessary to ensure a quality experience for the participants.

Registration Form

Make copies if additional forms are needed.

Incomplete forms will not be processed.

Please print all information.

YOU MUST REGISTER 24 HOURS PRIOR to the 1st class session.

Your Name _____ Day Phone _____
 Address _____ Emergency Phone _____
 City _____ State _____ Zip _____

Session #	Class Name	Class Time	Start Date	Student's Name	Age	Fee
TOTAL:						

☐ Please sign that you have read our cancellation/refund policy (above)

☐ DO NOT mail cash

☐ Check or money order enclosed payable to: City of Lodi (\$10 service charge will be assessed for all returned checks)

☐ -or- VISA# _____

☐ -or- MasterCard # _____

☐ Expiration Date: _____

☐ Authorized Signature _____

☐ You may also register on-line at www.lodiarts.org

Submit this form with a check or credit card number to:

CITY OF LODI
 DIV OF ARTS & CULTURE
 Attn: Registration
 125 S. Hutchins Street
 Lodi, CA 95240

or FAX to: 209-367-5906

Community Arts Resources

A Guide to Arts Organizations in Lodi

To list your name or arts organization in this directory, please obtain a listing form on our website (www.lodiarts.org) or from our office by calling 333-5511. The deadline for submission is July 31, 2003.

Blue Moon Press

417 Palm Avenue
Lodi, CA 95240

Micke Grove Zoo

11793 N. Micke Grove Rd. 209.331.7270
Lodi, CA 95240 www.co.san-joaquin.ca.us/mgzoo

CA Poets in Schools

Music Teachers Association of Lodi

Jewel of the Valley Poetry

Nat'l League of American Pen Women

Grape Festival

P.O. Box 848 209.369-2771
Lodi, CA 95241

Professional Organization for Performing Artists

Kiley's Dinner Theatre

1030 S. Hutchins St. 209.366.2100
Lodi, CA 95240 www.kileysdinnertheatre.homestead.com

Sandhill Crane Festival

35 S. School Street 209.367.7840
Lodi, CA 95240 www.lodichamber.com/cranefestival

Lodi Children's Chorus

St. Johns Performing Arts Guild

1055 S. Lower Sacramento Rd. 209.369.3381
Lodi, CA 95242

Lodi Children's Summer Theatre

Troupe Cabana

1371 East Pine Street, Suite 8 209.333.1260
Lodi, California 95240 <http://www.troupecabana.com/>

Lodi Community Art Center

Lakewood Mall
1320 W Lockeford St. 209.368.4925
Lodi, CA 95241 www.lodiartcenter.org

Wordsmith Writers' Workshop

Lodi Community Band

1.888.367.2897

Lodi Friends of the Stockton Symphony

Lodi Historical Society

P.O. BOX 264 209.369-1452
Lodi, CA 95241 www.lodihistory.org

Lodi Theatre for Youth

PO Box 479 209.368.9866
Lodi, CA 95241 www.ltyonline.com



Division of Arts & Culture
Arts Commission
125 S. Hutchins St.
Lodi, CA 95240

PRSR STD.

US Postage

PAID

Permit #269
Stockton, CA

FIRST FRIDAY ART

Hutchins St. Square: Thomas Theatre Gallery

Monthly: 7 to 9 p.m. - FREE Admission

Art, Music & Wine



Tea L. D. Silvestre

Tea Silvestre has served as the Arts Coordinator of the Lodi Arts Commission since September 2002.

Prior to joining the Arts Commission, Tea served as a strategic marketing consultant to the Sacramento Chamber Music Society, as well as a full-time marketing professional in the healthcare field.

An accomplished authority with more than 10 years of experience in promotions and program development, Tea has been a proven leader for a wide spectrum of non-profit and business sector organizations in the Northern California area including the Sacramento Arts and Business Council, the Sacramento Metropolitan Arts Commission, MatrixArts and The Northern California Council of the National Museum of Women in the Arts.

In addition, Tea has been a professional visual artist for nearly ten years, and her most recent exhibitions include a group showing at the 20th Street Art Gallery, and two, nearly sold-out, one-woman shows at The Phantom Gallery and The Urban Herbalist. She has also published a collection of poetry, *It's the Chile in My Veins*; and a few short stories.

In addition to her familiarity with the visual and literary arts, Tea spent nearly eight years studying classical music at the piano and the flute, and performed in several school and community theatre productions.

Tea's priorities for the arts in Lodi are to provide increased access for underserved populations; mentor and offer professional development opportunities for local artists and existing arts organizations; and forge partnerships within the community that will ensure longstanding collaborations and establish future channels for creativity in Lodi.

Tea holds a B.A. in literature and fine arts from the University of Colorado at Boulder.

Arts Coordinator's Bio

PROFESSIONAL BACKGROUND

2002	MatrixArts Arts Education Volunteer and Member, Artist	Sacramento, CA
2001-2002	Arts & Business Council of Sacramento Business Volunteer for the Arts	Sacramento, CA
2001-2002	Sacramento Chamber Music Society Strategic Marketing Consultant	Sacramento, CA
2001-2002	Northern California Council of the National Museum of Women in the Arts (NMWA) Member and Volunteer Graphic Artist	San Francisco, CA
2001-2002	Sacramento Metropolitan Arts Commission Database Management and Member, Artist	Sacramento, CA
2000-2002	American Cancer Society Chairperson, Corporate Campaigns for American Cancer Society	Sacramento, CA
2000 - 2002	Pharmaceutical Care Network Marketing Communications Manager	Sacramento, CA
1997 - 2000	Orrick, Herrington & Sutcliffe LLP Graphic Software Specialist	Sacramento, CA
1996 - 1997	Destra Consulting Group Marketing & Editorial Specialist	Boulder, CO
1991 - 1993	Great Western Bank Creative Services Coordinator	Northridge, CA
1990 - 1991	The Mailer-Saver Publisher/Editor	Lancaster, CA

PROFESSIONAL AFFILIATIONS

Sacramento Public Relations Association
American Marketing Association
Arts and Business Council of Sacramento
Public Relations Society of America

PROFESSIONAL CERTIFICATIONS

Certification of Specialized Studies in Marketing and Public Relations, UC Davis
Certified Professional Marketer, American Marketing Association

EDUCATIONAL BACKGROUND

Bachelor of Arts Degree with Distinction, English & Fine Arts - CU Boulder, 1997

Awards & Honors:

Women's Incentive Award - 1993	Scholarship
Kelling Essay Award: 1st Place (1997); 2nd Place (1996)	Scholarship
Phi Beta Kappa - 1997	Scholarship